

H1: 3/2

Ma: 17

2) Fonton ex. 5. 1 = ♩ (alla breve). *db* is throughout notated as *d*.

H1: 25 $B(\sharp)d$ (♩), 26 $B(\sharp)A$, 28 *cc*, 31-32 *seconda volta: e*.

Ma: 7-10 ♩ 13-14 ♩ 16 *cG*, 26 *dc*,

27-8 ♩ 30 *seconda volta: AG*, 31-2 *prima volta: e*, *seconda volta: d*.

Mb: 2 *GA*, 6 *c*, 12 $B(\sharp)d$, 13-14 ♩ 16 *GG*, 28 *cc*, 31-2 *prima volta: d*, *seconda volta: e cc*.

H2: 17

H3: 15

H2: 17

H3: 15

H3: 9-10 *G A*, 31-2 *seconda volta: e*.

Sections are not identified. The piece is written out in full, with repeats, as follows:

H1 H1 Ma Ma Mb Mb H2 H2 Ma Mb Mb H2 H2 Ma Mb Mb H3 Ma Mb Mb.

There are occasional minor changes of ornamentation in repeats.

3) Sanal 175-6. 1 = ♩ . Suggested tempo ♩ = 160.

H2: 14 ♩ .